

Hello , *Janelle*

Janelle Landers

EXECUTIVE PRODUCER – AGE 48 (SYDNEY, AUSTRALIA)



<< I am excited about the opportunity to transfer my skills and experience to Europe, produce revealing stories with an international focus and grow an exciting community of audiovisual professionals in Asturias>>

Janelle has worked in the film and television industry for over 20 years, independently producing some of Australia's best projects, which have been screened at prestigious film festivals and broadcast worldwide.

Janelle holds a double degree from the University of Technology Sydney (UTS) in Law (First Class Honours) and Communication (Media and Arts Production). She is a Leadership Executive from the Banff Inc. program for Asia and Australia. After working as a legal consultant for non-profit organizations such as the Environmental Protection Authority (Western Australia), Janelle recently successfully completed a post graduate studies in Sustainability Leadership (2025) at UTS.

After seven years at the prestigious law firm Carroll & O'Dea, Janelle moved to Perth in 2006 to join creative production company WBMC, becoming president and in 2010 returned to Sydney, where she opened a second office. At WBMC she produced documentary and fiction projects, including theatrical feature films, television series, music videos, digital games and other screen content.

She recently served as executive producer for emerging talent on projects such as “Girl Like You” (ABC and Netflix) and the multi-award-winning dramatic short film “Judas Collar” directed by Alison James which was shortlisted for the 2019 Oscars. Other credits include Jeremy Sims’ smash hit film “Rams” (Roadshow) starring Sam Neill, Michael Caton, and Miranda Richardson; Ben C. Lucas’ “Otherlife” (Netflix) starring Jessica De Gouw, Tiriel Mora; and Julius Avery’s “Son of a Gun” (Eone & A24) starring Ewan McGregor, Brenton Thwaites, and Alicia Vikander..

Janelle has been a guest speaker, panelist, and judge at various events such as the Port Adelaide Diversity & Inclusion Film Festival, and she finds great satisfaction in mentoring the next generation. She has also served as a Council Member of Screen Producers Australia SPA (the leading industry body representing the interests of over 750 companies).

In her free time, Janelle nurtures her creativity by painting, drawing, or taking photographs..

<< I love to motivate and guide talented people to cultivate meaningful stories using clear communication, considered diplomacy and analytical problem solving >>

<< Janelle is pure talent. Creative, dedicated and relentless. Intelligence and intuition at their peak. And there she is still enjoying her work in the film industry after 20 years experience. She is, “La Dama” >>

Saúl Cofiño